



Thank you for your recent request to have The Bradley Hall Band play at your event!

The Bradley Hall Band specialises in country music and rock, with a mixture of original songs and the cover songs we all know and love.

To book the band for your next event, please fill out this booking form and email to manager@bradleyhallmusic.com.au

You can find out more info at www.bradleyhallmusic.com.au

Date of Request	
Company Name	
Phone Number	
Email Address	
Who does the quote & invoice need to be sent to?	Name Phone Email
Do you have a Purchase Order?	Yes/No Purchase Order No:

PERFORMANCE DETAILS

Who is the contact person on the performance day?	Name Phone Email
Day and Date	
Location	
Is this a minisite or town location?	
What is the event for and approx how many people are attending?	
Time the set begins	
Time the set ends	
Equipment required	PA System Yes / No Please note that we can provide our own Sound Engineer.
Is accommodation provided?	Number of Rooms Address Contact
Is food and beverages provided?	Details : eg : one dinner meal per band member to the value of...



Bradley Hall Music Pty Ltd
100% Niyaparli Owned Company

www.bradleyhallmusic.com.au

ABN 94 626 948 310

Any other useful info	
Signature of person making the booking	

VENDOR REQUIRED DETAILS

Business Name Bradley Hall Music Pty Ltd
Business Address 31 Semerwater Crescent, Aveley WA 6069
ABN 94 626 948 310

Bank Account Name Bradley Hall Music Pty Ltd
Bank BSB Number 806-015
Account Number 0198 6761

A copy of the Business Public Liability Insurance will be provided

OFFICE USE ONLY

Inclusions provided by the Client?	Travel	Yes / No
	Accommodation	Yes / No
	Meals	Yes / No
Band Members Required		
Equipment Required		
Agreed Performance Fee (ex GST)	\$	



TERMS AND CONDITIONS

1. RESPONSIBILITIES OF THE ARTIST

- (a) All fees are quoted as GST exclusive.
- (b) The Artist will present the Performance during the Event on the Date/s and Time/s, and at the Venue, specified above, unless mutually decided between the venue and the artists management team of termination of a performance.
- (c) The Artist must at all times carry out its obligations under the Agreement above to the best of its skill and ability, in a professional manner and the Artist will observe the lawful directions of the Venue.
- (d) The Artist will provide P.A if required and agreed upon above.
- (e) The Artist, if not provided a sound engineer will be available to perform required technical checks.
- (f) The Artist will, at all times, be under the direction of the Venue or its representatives.
- (g) The Artist will conduct the Performance in such a manner so as not to breach any law and will not cause the Venue to breach any of the conditions of the permits or consents that the Venue or the Artist have obtained.
- (h) The Artist agrees that the Venue may record and/or film, or arrange for the recording and/or filming of, the Performance, and that as between the Artist and the Venue, the Artist is the owner of the copyright in any such sound recording or film of the Performance, although the Venue may use any such sound recording or film of the Performance with the written consent (email valid) of the Artist or Artists management team.

2. FEES

- (a) A 50% deposit is required to book the Artist and will be invoiced after completion of booking form, it is the venues responsibility to provide invoicing details in the above form.
- (b) In consideration of the satisfactory completion by the Artist of the Performance and its other obligations under this Agreement, the Venue will pay the Artist the Fee in full.
- (c) The full Fee will be paid within whichever is the later of seven days after the conclusion of the show or the production by the Artist.
- (d) The Artist is liable for personal and public liability insurance.



3. ADVERTISING AND PROMOTION

- (a) The Venue must publicise the show through all its regular traditional and digital media channels.
- (b) The Artist grants the Venue the right to use its name and approved photographs, likenesses and biographies to advertise and promote the show. The Artist will provide the Venue with the following publicity materials upon request:
- (i) short biography, as a Microsoft word document
 - (ii) posters and / or promo material
 - (iii) high resolution colour image sent as a JPEG file ONLY and
 - (iv) publicist / management contact (name, email, mobile) for any interview requests pre-Event.
- (c) The Artist agrees to include details of the show on its official website in such places that events normally appear on their website. In addition, the Artist agrees to promote its appearance at the Venue through its digital and social media related entities.

4. STAGE SET UP

- (a) The Artist will supply the Venue with an up to date stage plot, inputs list and instrument list when required.

5. RESPONSIBILITIES OF THE VENUE & THE ARTIST

- (a) The Venue will provide the Artist with the technical support, equipment and other matters when required and agreed upon. The Artist will be responsible for providing all other equipment and supplies necessary for the presentation of the Performance (including, without limitation, costumes, props and musical instruments).
- (b) The Venue is responsible for obtaining the necessary licenses from the Australasian Performing Right Association (APRA) and Phonographic Performance Company of Australia (PPCA).

6. TERMINATION

- (a) Either party may terminate this Agreement by giving written notice to the other, if that other party breaches any term of this agreement and, (where the breach is capable of rectification) having been given 8 days' notice requiring it to rectify its breach, the other party fails to do so.
- (b) The Venue may terminate the Agreement immediately, without any notice to the Artist if any member of the Artist commits any act of serious misconduct, including (without limitation):
- (ii) any act of fraud or dishonesty;
 - (iii) any act which may injure or endanger any other person;
 - (iv) any act which may directly or indirectly damage the reputation of the Venue; or
 - (v) being drunk, intoxicated or under the influence of drugs.
- (c) If the Artist is not present at the Venue at the time specified on the worksheet the Venue may in its absolute discretion terminate the Agreement.
- (d) Except where the Agreement is terminated due to breach by the Venue, on termination the Artist will not be entitled to payment under the Agreement and the Artist must refund to the Venue any amount paid to it under the Agreement.



(e) In the case of Force Majeure which renders the agreement impossible to fulfil, which is not attributable to any act or failure to take preventive action by the Venue, then the Venue may cancel the performance without penalty other than loss of any deposit already paid.

7. INSURANCE

(a) The Artist agrees to provide its own insurance as specified in Item 9 of Schedule 1.

(b) The Artist agrees to insure its own equipment and for all risk of damage or theft.

(c) The Artist hereby releases the Venue (and its officers and employees) from any claim arising from any loss, theft or damage suffered by the Artist (or any guest of the Artist) in relation to their vehicles, equipment or property, whether or not such loss, theft or damage arises from any negligent act or omission of the Venue (or its officers and employees).

8. SPECIAL CONDITIONS

(a) The Artist will attend in accordance with the worksheet issued by the Venue prior to the performance date.

(b) Without the express consent of the Venue, the Artist(s) may not invite guests to the backstage and/or secure areas of the Venue(s).

9. GENERAL

(a) This engagement is personal and cannot be assigned, transferred or sub-contracted. If any of the Artists specified in this contract cannot reasonably fulfill the whole or any part of the Performance, the Artist must notify the Venue in writing, and obtain the approval of the Venue (acting reasonably) of any replacement.

(b) The parties acknowledge the Artist is an independent contractor and that nothing in this agreement creates any relationship of partnership or employment between the parties.

(c) This agreement may only be changed in writing signed by all parties.

(d) This agreement is governed by the law in force in Western Australia, Australia.